

Cameron Perry Fraser

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EDUCATION

Columbia University

Master of Fine Arts (MFA)
Sound Arts – Computer Music Center (CMC)
2016 (expected)

Art Center College of Design

Bachelor of Fine Arts (BFA)
New Media / Sculpture
2005

RELATED EXPERIENCE

Media Lab Technician

Computer Music Center, Columbia University — 2015-2016

Teaching Assistant

Recorded Sound: G6630, Computer Music Center, Columbia University — 2016

AV Synthesis Workshop

Dartmouth College — 2014-2015

Gagaku Ensemble

Columbia University — 2015-2016

Institute for Investigative Living

Residency in Joshua Tree CA with Andrea Zittel, Summer — 2015

Scoring and Sound Design

For the award winning documentaries GMO OMG and Dive by Jeremy Seifert —
2009-20016

ESPN, MetLife, KQED, etc. — 2009-20016

PROGRAMMING / SOFTWARE

Max / MSP / Jitter, RTCmix, Python, Finale, PD, Java, Modular Synthesis,
Supercollider, Arduino, Raspberry Pi, Logic Pro, Pro Tools, Ableton Live, HTML5,
openFrameworks, Adobe Photoshop, InDesign, Premiere, Xcode, Audition, After
Effects, Illustrator, Final Cut Pro, SketchUp, Processing, Finale, Kontakt,
Microsoft Office Suite.

FABRICATION

Analog and Digital Electronics, Physical Computing, Robotic Instrument Design,
Midi and Capacitive Controller Design, PCB fabrication, Lutherie, Wood
Fabrication, Welding and Metal Fabrication, 3D Printing, Laser Cutting, Stop
Animation, Screen Printing, Etching, Aquatint, Lithography, Photography
Processing and Printing, Esoteric Photo Processes: Platinum, Cyanotype,
Tintype, etc.

SELECTED WORKS AND PERFORMANCES

2015

- December 12-13, *You Move Like A Tiger*, subliminal audio contribution for Date Night, a UCSD Visual Arts MFA event in Horton Plaza, SD.
- December 10, Columbia Composers Electro-Acoustic Concert, *Polish Your Old Halo*, for Violin (Josh Monday of the Mivos Quartet) and Automated Percussion Box.
- November 24, *Prentis Excavation*, Musification of storied Prentis Hall, New York, NY.
- October 9, Sound Arts in the Library, *Solar Harp*, instillation.
- June 7, *Rebound*, Multimedia Art Walk with LoVid and Dream Uptown, augmented reality technician for the project.
- May 21, Institute for Investigative Living, Residency in Joshua Tree CA with Andrea Zittel and High Desert Test Sites.
- April 30, Amplitude Live, *Pale Male*, premiere for oversized metallophone and pedal steel guitar.
- April 16, Amplitude, *Lost High Roller*, Interactive Instrument Instillation at Pioneer Works.
- March 15, Multimedia performance with Lovid at Phill Niblocks Experimental Intermedia.
- March 7, *Teeth Story*, 60x60 Wavefarm Mix radio premier.
- Audio Bumper for KQED's Oakland Desk.

2014

- *The Dakota*, concert piece for 8 Channel Field Recording and Disklavier.
- *Mudpots: Niland, CA*, Field Recording with 7 mics and real time manipulation.
- *iPhone Album*, Entirely Composed on the iPhone 5.
- Sound Design for Met Life commercial series.

2013

- *Marshal South Suite*, Entirely Sampled and Composed on top of Ghost Mountain in the Anza Borrego Desert.
- *GMO OMG Original Soundtrack*, Composed the score for the award winning documentary by Jeremy Seifert.
- *Sunset Cliffs*, Entirely Sampled and Composed by the water in Ocean Beach. CA.
- Sound Design for ESPN commercial shorts.

2012

- *Maasai Songs of Hope*, An album of song Recorded in Longido, Tanzania for the NGO organization FAD.

2010

- *Dive Original Soundtrack*, Composed the score for the award winning documentary by Jeremy Seifert.